**C by Romain Gauthier Platinum Edition**

**The elegance of modernity, the chic of casualness.**

Romain Gauthier is pleased to present the heritage collection of its latest caliber, C by Romain Gauthier Platinum Edition.

Now featuring a platinum case and 18k white gold movement, C by Romain Gauthier Platinum Edition resonates with the most discerning collectors in the watchmaking world. Romain brings a touch of refinement to this timepiece with a sporty profile and assertive character, a combination of noble materials that reveals a traditional side to this very modern timepiece.

Casual in its design but refined in its properties, this new edition is a harmony of elegance and modernity, traditional and contemporary, an evolution of tradition summarized in a single timepiece.

Always with the objective of preserving the ancestral watchmaking savoir-faire, so precious to Romain, and while evolving it with the capacities developed until now, Romain Gauthier is releasing a technical timepiece that is rich of artisanal craftmanship.

Inspired by the finger bridges style, the design of the movement follows the watchmaking history of the Swiss Vallée de Joux, with a modern approach, reflecting Romain's vision of the evolution of tradition.

This new Platinum edition opens the doors of this Caliber to the personalization and customization of C by Romain Gauthier timepieces

**C BY ROMAIN GAUTHIER IN DETAIL**

**Flow and continuity to the fore on an atypical dial**

Aesthetically, C by Romain Gauthier Platinum Edition is very close to the previous titanium editions. The movement, entirely decorated by hand, has exceptional polished bevels, hand-frosted finishes on the surfaces, straight graining on the edges, and the interior of the bridges enhanced by a hand-engraved structure. Thanks to the Manufacture's in-house decoration workshops and the savoir-faire and meticulousness of its artisans, Romain Gauthier carries out the most sophisticated hand finishing operations.

In order to preserve the general spirit of the calibre, the hour-minute hands are off-centred on the horizontal axis and the hour indices taper ever so slightly and are of varying lengths, while the 5-second intervals of the small seconds at 7 o’clock are also marked by tapering lines of differing lengths.

The dial is available in grey and highlighted with blue details, or in blue highlighted with white details.

Romain explains this purposeful play on perspective, saying: “Rather than a series of enclosed circles, as we often see in watchmaking, I wanted an open, airy dial on which full or part orthogonal lines form vanishing points with the axes of the hands, reinforcing the notion of continuity and freedom.”

The tapering, three-dimensional hands, numerals and index are made of 18k white gold. For enhanced legibility, the hands are filled with Super-LumiNova. Each index and Roman numerals bring a more traditional feel to the design of the piece – matte-treated and hand-finished with satin-finish that contrasts the overall aesthetics of the piece and harmonizes with the surface of the case.

The dial plate is made of 18k white gold. The grey dial has been sand-blasted and treated with a special coating that protects it against UV rays and the blue dial has a blue PVD (Physical Vapor Deposition) treatment.

**Eye-catching case and detail-rich strap**

Framing the dial is a platinum bezel whose eye-catching, geometric profile - characteristic to C by Romain Gauthier - is unlike anything previously seen before on a timepiece from the brand. The bezel is first machined into a round shape featuring a circular bevel, then six straight sides are cut into it to create six facets. While these facets, which have been polished, reflect the light and bring the bezel to life, the rest of the bezel absorbs light thanks to its satin-finishing. The same facetted design is replicated around the sapphire crystal on the back of the watch.

In between the bezel and caseback, the one-piece caseband and lugs are geometrically sculpted, with satin and polished finishes as well as aesthetic grooves cleverly deployed to draw out the resulting shapes. Meanwhile, the rubber strap and the platinum pin buckle follow the form of the angular lugs and rounded caseband so it appears as a continuous, organic extension of the case.

And not for the first time in his work, Romain has placed the crown for winding and time-setting at 2 o’clock, freeing up space for wrist movement. To facilitate handling, the platinum crown can be fluted or surrounded by a rubber ring.

**Clever stop-seconds mechanism that uses a snail cam**

Romain has endowed C by Romain Gauthier with a stop-seconds – or hacking seconds – mechanism, allowing the wearer to set the time exactly according to a reference time.

Like many stop-seconds mechanisms, a brake is placed on the balance wheel when the crown is pulled out. But instead of using a straight or L-shaped balance stop lever to halt the balance, Romain has opted to employ a snail cam that performs a double function: It touches and stops the balance wheel when the crown is pulled out and, when the crown is pushed back in, the snail cam makes a turn, with its increasingly wide form giving the balance an impulse to help it start beating again.

Those familiar with the brand will know Romain has used the snail cam’s unique shape in his past creations: It appears on the watchmaker’s acclaimed Logical One.

**In-house movement where design and decoration meet modernity**

The themes of modernity and continuity carry over to the manual-winding, in-house movement, which is gloriously on show through the display back.

Taking centre stage are a number of finger bridges – historically typical of the Vallée de Joux, Romain’s birthplace – but reinterpreted here in a contemporary way. For starters, these bridges are horizontally configured and feature a ‘stepped’ shape – previously seen on some of Logical One’s bridges – that not only provides volume and depth, but also gives the sense that the bridges are literally flowing over the gears and balance wheel, with no clear end to them.

The bridges are made from 18k white gold and boast contrasting tones and textures thanks to a variety of finishes. The outer edges of each bridge all feature a double bevel, while the flat bridge surfaces and rubies are each framed by a raised border that has been hand-frosted. Within these borders, the hand-finishing specialists at Manufacture Romain Gauthier have used a special hand-engraving technique to create a highly original dimpled texture. The movement mainplate beneath has been hand-frosted.

The impressive decoration doesn’t stop with the bridges and mainplate: Romain’s trademark gears and ratchet wheel featuring circular, bevelled spokes have been circular-grained, while the click, snail cam and screws with S-slot heads – another signature of Romain – have been highly polished. Finally, the lid of the mainspring barrel has been embellished with a superb snailing decoration.

C by Romain Gauthier’s regulator features the Romain Gauthier balance wheel with curved arms and calibrated eccentric weights, plus hand-assembled pallet lever that is triangular for maximum rigidity.

**TECHNICAL SPECIFICATIONS**

**Edition**

Unlimited edition in platinum, engraved with the number of the piece on the back of the movement.

**Features and indications**

Off-centred hours and minutes

Small seconds at 7 o’clock

Platinum case, and 18k white gold dial, movement bridges and mainplate

In-house movement featuring stop-seconds mechanism

Sporty rubber strap

**Dial and hands**

Dial available in grey, highlighted with blue details or in blue, highlighted with white details.

Off-centred hours and minutes

Small seconds at 7 o’clock with 5-second intervals marked by tapering bright white or blue lines

Super-LumiNova-filled 18k white gold hands

18k white gold numerals and hour markers

**Movement and finishing**

In-house, hand-wound movement

Dimensions: 32.10 mm x 5.50 mm

Power reserve: 60 hours

Number of jewels: 24

Number of components: 154

Balance frequency: 28,800 vph / 4Hz

Components made from: White gold, stainless steel, steel, brass, and German silver

Finishing: Superlative decoration by hand

**Case**

Material: Platinum

Dimensions: 41mm x 9.55mm, lugs to lugs: 49.5 mm

Water resistance: 50m/5atm/160ft

Crown for winding and time-setting at 2 o’clock

Watch supplied with a fluted crown or surrounded by grey rubber crown rings.

Sapphire crystal with interior anti-reflection coating, front and display back.

**Strap and buckle**

Supplied with grey rubber strap with specially developed, satin-finished and polished platinum pin buckle.

**Total weight of the watch:** 149g, including rubber strap and pin buckle

**Retail price:** CHF 78,000 without taxes